

Damien Rivière

Damien Rivière began studying music at the *Maîtrise Sainte-Marie* in Antony, with whom he sang numerous concerts in France and elsewhere in Europe. He entered the singing class of Catherine Cardin, followed by the *Maîtrise Notre-Dame de Paris*, where he went through comprehensive musical training and performed a diverse repertoire, ranging from medieval to contemporary music, directed by Lionel Sow, Sylvain Dieudonné, and guest conductors such as John Nelson, Jérôme Correas, Reinhard Goebel and Sir Norrington.

Damien Rivière has worked on his singing with Mickael Mardayer, Yves Sotin and Christiane Patard, and has learned from Margreet Hönig, Paul Triepels, Udo Reinemann, and Alain Buet in masterclass settings.

He sings with numerous early music groups, including the *William Byrd* ensemble, *Venance Fortunat*, *Vox Cantoris*, *Energeia*, *Les Meslanges* and the *Vocal Ensemble of Notre-Dame de Paris*. As an oratorio soloist, he can be heard singing Baroque repertoire (Charpentier's *Messe de Minuit*, *Les Méditations pour le Carême*, and *Te Deum*; Purcell's *King Arthur*; Handel's *Dixit Dominus*; Gilles's *Requiem*; Delalande's *Te Deum*; M. Haydn's *Requiem*; Mozart's *Coronation Mass* among others). He has also sung a variety of cantatas: many works of Bach (including the role of Endymion in the *Hunting Cantata*), the title role in Carissimi's *Jephté*, Tancredi in Monteverdi's *Il combattimenti di Tancredi e Clorinda*. Notable among Rivière's recent romantic and contemporary performances are Dvorák's *Mass in D* with the orchestra of Luxembourg (conducted by Nicolas Brochot) and Ramirez's *Missa Criolla*.

On the operatic stage, Damien Rivière has played the roles of Gontran in *The Musketeers at the Convent*, Admète in Lully's *Alceste*, and Master Peter in *Master Peter's Puppet Show* by De Falla. He has recorded for *Psalmus: Jeux d'orgue et de voix* (2012), Certon's *Requiem* with *Vox Cantoris* (2013), and an album of baroque plainsong for the CMBV and Xavier Bisaro (2014).

He also performs Gregorian Chant as well as French *Méodies* with organ or piano in France, the United States, Australia and New Zealand. Damien Rivière regularly sings in services at Notre-Dame de Paris Cathedral.