

STAINED GLASS WINDOWS

Most of the windows in the Cathedral were installed during the early stages of building, however some have been added since its completion –

- 1957** The windows over the **North & South Transept Doors**
- 1988** **The Four Evangelists** windows (in the Dome) were installed for the 50th Jubilee of the Opening of Cathedral (1988)
- 1991** The **Presentation Windows** (in the choir loft) were installed in 1991 as a tribute from the Diocese of Geraldton to the work of the Presentation Sisters over 100 years. **The Bishop's Windows** (in the Sacristy and Bishop's Sacristy) have been added over the years as each new Bishop is appointed.
- 2017** The Monsignor **Hawes Window** donated by the Cathedral Tour Guides was installed in 2017 as part of the Cathedral Precinct Project.
The **Michael the Archangel** window, also donated by the Tour Guides, was installed in the Michael the Archangel Chapel in the Crypt in 2017.

WINDOW MANUFACTURERS AND DESIGNERS

Margaret Agnes Rope (Marga)- a British stained glass artist (Arts and Crafts Movement) 1882–1953

Margaret E Aldrich Rope (Tor) - cousin of Marga's and sometimes worked in collaboration with her. Both were renowned for their use of strong colours with jewel-like intensity.

E G Gower and A S Brown (Cooraboya Studio) came to Western Australia in 1954. They incorporated their trademark Red Setter in many of their windows. Brown died in 1996 but the studio continued to operate.

Walter Francis Clokey (c.1870–1930) was a Belfast, Northern Ireland, British stained glass artist and manufacturer, president of the Belfast Wholesale Merchants and Manufacturers' Association, and councillor of the Belfast City Council

Barnett Bros. was one of many glass firms and artists that set up their business in Perth in the late 1800s. A number of men came from Victoria, seeking to find a better financial climate than the depression that gripped the eastern states in that decade. The firm was run by two Barnett brothers, Montague and Barend and, although less mention is made of Barend in the press, the firm and its principals were well-respected businessmen and contributors to various Perth charities and activities. The Barnett Bros. firm continued to operate in Perth until the late 1930s. Mr. **H.H. Estcourt** was credited with many designs for Barnett's windows. He was yet another artist from Melbourne, although his time there is unrecorded. He worked with Barnett Brothers from 1903 until the late 1930's.

Martin Travers (born *Howard Martin Otho Travers*, in Margate, Kent on 19 February 1886 – died in London on 25 July 1948) was an English church artist and designer. He was perhaps the most influential British stained-glass artist in the second quarter of the twentieth century. He received a Diploma of Architecture from the Royal College of Art, South Kensington in 1908 and was awarded Grand Prix de Paris in 1925.

Hardman & Co., otherwise known as **John Hardman Trading Co. Ltd.**, founded 1838, began manufacturing stained glass in England in 1844 and became one of the world's leading manufacturers of stained glass and ecclesiastical fittings. It was wound up in 2008.

Bisschops Glass (Perth) have worked on and restored many historic windows such as the Hardman Windows at St. Mary's Cathedral, Harry Clarke windows at St. Columba's and many windows of Gowers & Brown. They are responsible for the restoration works on the SFX Cathedral windows and the manufacture of the Hawes and Archangel windows as part of the SFX Cathedral Precinct Project.