

The Baptism Immersion Pool was created by Fremantle Stained Glass artist

Dawn Meader

Born in Kent, United Kingdom, Dawn arrived in Australia in 1985 and graduated from Claremont Art School in 1989. Dawn had previously been a nurse.

Dawn describes her art style as spiritual realism. Transformation and light have been a continual inspiration for her work and art teaching practice in Australia, Bali and India. Colour and light in paint, mixed media or stained glass is her visual dialogue.

Dawn has exhibited in solo and group shows over the past 30 years with mostly private and some public commissions, including the mosaic in St Francis Xavier Cathedral, Geraldton and a mural at Mandurah Hospital. She has worked as artist in residence with Beehive Montessori to create murals and published a book titled "The Nature of Love", a collection of poems and paintings that explore love.

Read Dawn's [10 reasons Why it was worth living and breathing Geraldton Cathedral Mosaic](#)

[Translucence of Light](#) is an article written by Fr Robert Cross for the Australian Catholic liturgical Art which was published April 3 2020.

Below is an article taken from the MHHI Quarterly Newsletter December 2023

RIP Dawn Meader



The exquisite mosaic which is featured in the Immersion Pool in St Francis Xavier Cathedral in Geraldton was lovingly and painstakingly created by Fremantle artist **Dawn Meader.**

Dawn was approached by Dr Angela McCarthy of Notre Dame University to take on the commission as part of the Cathedral Precinct Project undertaken by the Diocese of Geraldton from 2013-2017. Dawn later wrote of her emotional experience when she first visited the Cathedral . . .

I sat and meditated in a cathedral of sand. The original floor had been ripped up. The moment I walked in, divine love started pouring into me for what seemed like an eternity. I cried buckets. I just couldn't stop. My mum said it was the Holy Spirit telling me to become a practicing Catholic again.

Dawn went back to her studio in East Fremantle and

after re-acquainting herself with the Catholic faith and symbolism, she spent a week meditating and drawing before the design emerged. The only criteria she had been given was that it should move from dark to light and include the shell symbol. The masterpiece she created is pictured below.

Dawn, forever gracious and grateful wrote of her work

I had the joy of making art for a sacred space that will last for hundreds of years and will be enjoyed by thousands of people over the ages. I hope it touches her hearts. It changed mine. . . . It was an absolute privilege and a real gift and I am so truly very grateful for the opportunity to create in such a beautiful, public, sacred space.

Sadly, this talented lady passed away in November 2023 after being diagnosed with a brain tumour. We are so grateful for the work of art that will be valued and appreciated for years to come.

